



Through The Years

Class of June 1933

Girard College
Philadelphia

Through The Years

June 1933



The Record
of
The Graduating Class
of
Girard College

Philadelphia, Pa.

The Girard College Press

Editorial Staff

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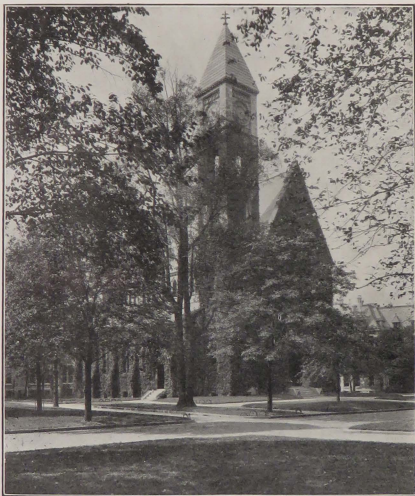
CHARLES E. WAGNER

Foreword

On reading Hughes's "Tom Brown's School Days" one becomes infused with the immortal spirit of the Rugby School. We should like to pass on to our readers something of the Girard atmosphere. Although many limitations cut down the writing space of this publication, we hope that it is not merely a catalog but rather something which will convey the reader over distance and set him down among those ivy-covered walls where he may become a part of the spirit of Girard College.



Then——



*"High in the ivy-covered tower
The chapel chimes pealed forth the hour"*

EDITORIAL

The Old and the New

THESE last nine years which cover our stay at the College will long be remembered for the great number of changes which have taken place in both the life of the boys and the physical make-up of the institution. Since no other class has seen our school go through so great a period of transition, it is quite fitting that we devote at least a little space to one of the many important developments.



A new chapel now stands where the old one for so many years saw service. The passing of this revered structure was not without regret. However, human nature is that way; we mourn that which must go to give way for something better. Yes, the old chapel meant very much to us, and always will, but now we have something which transcends the beauty of the old, something which borders on the magnificent.

Such an investment as the new chapel should bring an excellent return in the way of character development. It should teach the students more of the reverence and respect they owe to the Almighty, and it should teach them to love all that is good and beautiful and true. When a boy can differentiate between the good and the bad qualities, and the important and unimportant in life, and can appreciate the former, he is educated. Knowledge will follow. All this, and possibly more, the new chapel should bring about. When it does, we may well say that the investment was a wise one.

Highest Standing

Valedictorian	Samuel Gerson Lebowitz
Salutatorian	Raymond Luther Hildenbrand
Third Honor	Ralph Irvin Cavalucci

Distinguished in Departments

ENGLISH

Samuel Gerson Lebowitz	Herman Partridge
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SPANISH

Eugene Minor Field	Samuel Gerson Lebowitz
Herman Partridge	

FRENCH

Samuel Gerson Lebowitz	Benjamin Orrin Gould
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MATHEMATICS

Kenneth Albert Hollenshead

SCIENCE

Edward Alexander Gray

COMMERCIAL INSTRUCTION

Samuel Gerson Lebowitz	Benjamin Orrin Gould
Edward Alexander Gray	

MECHANICAL INSTRUCTION

Ralph Irvin Cavalucci	Norwood Samuel Patton
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ART

Fred Baird Hoffmire

Commencement Program

Invocation	Joseph M. Jameson, Ph.B., Pd.D., Vice-President
Essay—"Nine Years: An Interpretation"	Raymond Luther Hildenbrand, Salutatorian
Song—"Hail Girard"— <i>Hay-Mackey</i>	The Class
Address	Mr. Justice Owen J. Roberts, Supreme Court of the United States
Song—"Down the Trail to Home"— <i>Ball</i>	The Class
Presentation of Diplomas	Cheesman A. Herrick, Ph.D., LL.D., President
Essay—"A History Student Finds Himself" and Valedictory	Samuel Gerson Lebowitz, Valedictorian
Farewell Song— <i>Hay-A' Becket</i>	The Class

Commercial Students

STENOGRAPHERS

Thomas H. Boal
John Booth
Frank Bougher
Wilbur M. Clem
Walter A. Dieterle
Eugene M. Field

Matthew A. Franey
Benjamin O. Gould
Raymond L. Hildenbrand
Claude J. Machemer
David H. Morrix
Herman W. Partridge

John J. Patton
Frank P. Singles
Ernest G. Spence
Raymond T. Swem
Earl Tyson
Charles E. Wagner

BOOKKEEPING

Edward A. Gray
Kenneth A. Hollenshead
Russell G. Hubler
Jack Jeavons

Samuel G. Lebowitz
Albert L. Litka
Louis Litow
Samuel A. Miller

Charles C. Mitchell
Emilio F. Palladino
Joseph E. Steiner

Mechanical Students

DRAFTING

George I. Abbott
Ralph I. Cavalucci
William Emerich
William E. Fay
F. Baird Hoffmire
James H. Ickes
Norwood S. Patton
Howard C. Smith
William W. Thomson
George R. Young

PATTERN MAKING

Charles H. Costello
Philip Kline
Frank E. Stumm

PAINTING

William G. Jones

PRINTING

Anthony Ispokavice
Charles W. Pitts

AUTO MECHANIC

George Guattari
Gerald F. Hilborn
Walter H. Staggs

CARPENTRY

Charles H. Bell
Edward C. Hettel
Edward R. Thompson

MACHINE

Elmer T. Boohar
Chester H. Chrisler
George R. Egan
Edward Martin
John J. Wiley

FOUNDry

Russell H. Bloom
John W. Campbell
Jeremiah T. Hutton
Harold T. Kern

STEAM FITTING

Herbert M. Applebaum
Francis L. Schanz

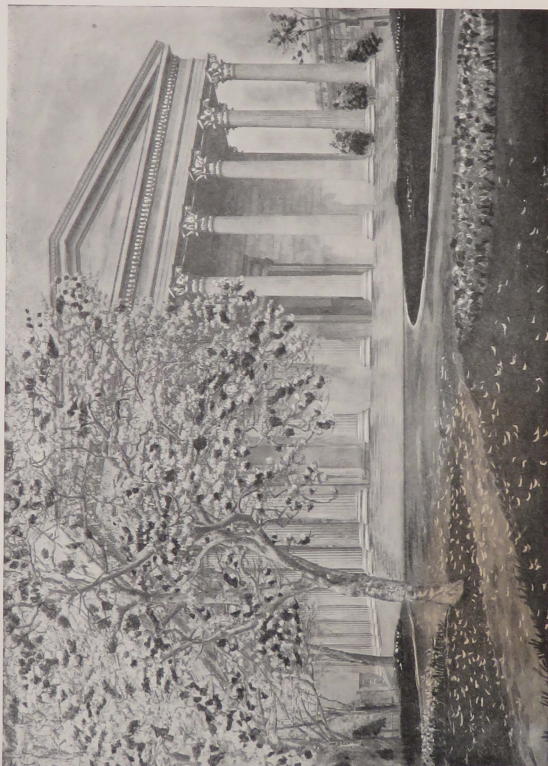
ELECTRICAL

Henry H. Bell
William J. MacCauley
Robert A. Mills
Warren Sellers
Charles W. Stapleton

Special Course

MUSIC

Alexander Saldan



Publications

THE GIRARD COLLEGE publications representatives have worked with the belief that the College is in some respects judged by the quality and tone of their achievements. Furthermore they have striven for a standard which would serve as a criterion for their successors.

In this spirit Howard C. Smith led the way for a better *Girard Magazine* with the purpose of improving it as a conscientious Editor-in-Chief is expected to do. Much of the commendable material came from the pens of Frank P. Singles, Herman W. Partridge, Eugene M. Field, Edward A. Gray, and Francis L. Schanz, associate editors. During our Senior-Two term Herman Partridge served as President of the Literary Club.

The *Girard News* owes its strong leadership of the past term to Samuel W. Miller, Editor-in-Chief. With Albert L. Litka at his side to divide the honors for news-getting, the student body has never been deprived of any news that's fit to print. The energetic write-ups of athletic activities during the last term came from the pen of William W. Thomson who has been noticed not for his fluent style alone but for his clear and significant way of presenting what he had to say as well. Those who desired unprejudiced writing got it from this quarter. For the first time in the history of the *News* we enjoyed the special alumni edition of May 20, but this did not appear voluminous enough to shut out current news items of importance. Credit the success of this issue in particular to the progressive spirit and tireless energy of Samuel Miller.

And who could have represented the alumni magazine, *Steel and Garnet*, among the student body better than Samuel Lebowitz and Eugene M. Field? Their news was crisp and timely—just what the alumni want with the small amount of time they may wish to give to reading their journal.

On reading the COMMENCEMENT RECORD you realize of course that we are dealing exclusively with the achievements and standing of our class. As Editor-in-Chief of this issue, Frank P. Singles had the active and willing coöperation of Norwood S. Patton, Samuel A. Miller, Fred B. Hoffmire, William W. Thomson, and Charles E. Wagner. Each class strives for originality, length in material, better composition, attractiveness of make-up, and the gift of presenting interesting copy above what their predecessors found. The scope of this number of the RECORD has been greatly extended. We hope it will meet with your approval. THROUGH THE YEARS is our best literary endeavor and a true account of the Class of June 1933. If special credit is due, it belongs to Frank Singles who labored industriously upon this issue; you will observe his wise and careful planning from page to page.

The Class of June 1933 is not unmindful of the guidance and wisdom of the sponsors of the publications mentioned above. To them and to the printers at the print shop they extend their deep appreciation.

To our successors we leave our editorial responsibilities with the assurance that they are exceedingly pleasant to assume. Take them with sincerity and renewed ambition. Bring honor to your class.

With the Clubs

THE puerile savage started the long train of clubs and societies whose wheels have worn lines in the pages of history down to the present day, and ever since man has always had an irresistible urge to band together with others who held similar views and were interested in the things in which he was interested.

It is needless to explain how such organizations have been prominent in furthering civilization, but we might hesitate to realize that school clubs should likewise broaden our education. To belong to a club merely to amuse oneself is wasting time. To regard a club as a classroom is getting nowhere. But spending an hour a week where one can find enjoyment together with gainful activity is highly beneficial.

At Girard, the clubs are intended to be run entirely by the boys. Realization of this fact should lead every member to appreciate that his club is just what he makes it. If a club becomes dull and inactive, it is because those who belong to it have not enough initiative to provide action and interest.

The Class of June '33 has had it's share of club members, and while we have no basis on which to judge our accomplishments, we sincerely hope those organizations have benefited by our being in them.

When We Were in Senior-One

LITERARY CLUB

Herman W. Partridge
Frank P. Singles
Howard C. Smith

SOCIAL STUDIES CLUB

George Abbott
Frank Bougher
Wilbur Clem
George Egan
Kenneth Hollenshead
Louis Litow
Francis Schanz
Frank Stumm
Edward Thompson

ITALIAN CLUB

John Campbell
William Fay
Edward Hettel

CHESS CLUB

William Emerich

DRAMATIC CLUB

Russell Bloom
Walter Dieterle
F. Baird Hoffmire
David Morris
Charles Stapleton
Earl Tyson

DEBATING CLUB

Raymond Hildenbrand
William Jones
Samuel Lebowitz
Charles Wagner
Jack Wiley

NATURALIST CLUB

Herbert Applebaum
Elmer Boohar

ART CLUB

Harold T. Kern

CHEMISTRY CLUB

Henry Bell
John Booth
Matthew Franey
James Ickes
A. Ispokavice
Jack Jeavons
Norwood Patton
Walter Staggs
George Young

COMMERCIAL CLUB

Thomas Boal
Benjamin Gould
Russell Hubler
Claude Machemer

MUSIC CLUB

Ralph Cavalucci
Eugene Field
Edward Gray
Gerald Hilborn
John Patton
Alex. Saldan

PHYSICS CLUB

Chester Chrisler

CAMERA CLUB

Costello

MATHEMATICS CLUB

George Guattari
Jeremiah Hutton
Emilio Palladino

JOURNALIST CLUB

Albert Litka
Samuel Miller
William Thomson

ELECTRICAL CLUB

William MacCauley
Warren Sellers

AERO CLUB

Edward Martin
Robert Mills

And in Senior-Two

LITERARY CLUB

Eugene M. Field
Edward A. Gray
Herman W. Partridge
Francis L. Schanz
Frank P. Singles
Howard C. Smith
Raymond T. Swem

SOCIAL STUDIES CLUB

George Abbott
Frank Bougher
Kenneth Hollenshead
Frank E. Stumm

DRAMATIC CLUB

Russell Bloom
Walter Dieterle
Matthew Franey
David Morrix
Norwood Patton
Charles Stapleton
Earl Tyson

DEBATING CLUB

Ray Hildenbrand
F. Baird Hoffmire
William Jones
S. A. Lebowitz
Charles E. Wagner

CHEMISTRY CLUB

Herbert Applebaum
Henry Bell
John Campbell
Wilbur Clem
George Egan
William Fay
James Ickes
Anthony Ispokavice
Jack Jeavons
Edward Thompson
George Young

NATURALIST CLUB

Elmer Boohar
George Guattari
Jack Wiley

AERO CLUB

Edward Martin
Robert Mills

COMMERCIAL CLUB

Thomas Boal
Benjamin Gould
Russell Hubler
Louis Litow
Claude Machemer
Emilio Palladino
Ernest Spence
Joseph Steiner

MUSIC CLUB

Ralph Cavallucci
Gerald Hilborn
John Patton
Alex. Saldan

MATHEMATICS CLUB

Jeremiah Hutton

CAMERA CLUB

Chester Chrisler
Charles W. Pitts
Walter H. Stagg

CHESS CLUB

William Emerich

JOURNALIST CLUB

Albert Litka
Samuel Miller
William Thomson

ELECTRICAL CLUB

William MacCauley
Warren Sellers

ITALIAN CLUB

Edward Hettel

ART CLUB

Harold Kern



Syncopating

OUR movietone globe-trotting this week will take us part way through Girard College where the exotic melodies from the Armory mingle with the chimes of the chapel bells.

No doubt you remember from our former travelogues the well known Mr. Michael Monk, who, because of his romantic wanderings in and out of all the lands of the earth, will conduct the program this afternoon:

"Well, my dear cinema audience, here we are in Philadelphia where Girard College is situated. This first reel shows us getting off the road to make way for the large band coming down the ramp from the beautiful marble armory building. See how splendidly those boys march! Everyone keeps in step, and not one boy lets his instrument fall to the ground to discourage the other players. I am told that this is the wonderful band that accompanies the battalion, marching up and down the campus in perfect rhythm and style. That boy in the lead swinging the big stick around in the air seems to be Alexander Saldan. Yes,

it is, and he's the drum-major. Behind him, in the first rank, is Captain George Young, the trombonist carrying his white baton. And there beside him is John Patton, the second lieutenant and trombonist, while another trombone player, Supply-Sergeant Clem, is holding down the right pivot. But everybody in the band isn't a trombone player for here we see Philip Kline, another second lieutenant, swinging the big sticks. Just look at that first lieutenant, Ralph Cavallucci, solo flutist, making up the rear guard and reed section of the Band. They're gone. They've disappeared in the dusk.

Looking on are the old senior members of the Band—Albert Litka, the former librarian of the Band, Robert Mills, Raymond Swem, and Walter Stagg who have since entered into other activities.

But we're off again! Up a long flight of marble steps to an iron door, and then up some more steps. This view shows a lot of space inside the armory building. A closed door. Someone has given it a shove. Why, there's the orchestra in full array practicing under the guiding hand of Samuel Lebowitz, the assistant-leader, who has taken Alexander Saldan's place for the time being. Lebowitz is also concertmaster, and Raymond Hildenbrand is the assistant concertmaster. These boys go in for officerships in a big way. It's a big job to handle a large orchestra successfully, but here in Girard College we find it done that way. Over there in the bassoon section is Henry Bell, the manager; while still nearer us is Edward Gray, the librarian, and Gerald Hilborn, the assistant librarian.

And now we come to the last reel of our little travelogue: a trip inside the new chapel to view the stirring Girard College Glee Club. Coming rapidly down the aisle in our special movie scene, we see the Glee Club growing larger and larger all the time. Mr. Carey is preparing to lead them through one of their favorite part songs. Everyone is on edge. They rise. A wave of the hand from the leader, and their voices break into a gleeful jubilee spreading and growing until they've pictured for us life on an ocean voyage with enough adventure to last the rest of the year. Very well done! I'm sure you agree with me. The roll call of this organization is Walter Dieterle, president; Eugene Field, vice-president; Anthony Spokas, secretary; and Norwood Patton, librarian. In the tenor section we find Ickes, Jeavons, Booth, Hilborn, Miller, Lebowitz, Gray, Martin, Stapleton, Stagg, Campbell, and Partridge. Cavallucci, N. Patton, J. Patton, Field, Spokas, Bougher, Wiley, Saldan, Costello, Swem, Thompson, Hoffmire, Morrix, Kline, Bloom, Clem, and Boohar are in the bass section.

Before closing we take a glimpse of Girard's only performer on the organ—Norwood Patton. He's at the console now. His hands and feet fly over the keys and pedals to give us a fine interpretation of one of Bach's works. Let him follow up this profession and he will surely make a success of it.

In closing this delightful bit of camera-snooping we wish to pay our compliments to Messrs. Frey, Cullen, Pfouts, Banks, and Carey. Without their everlasting patience and instruction we could never have produced such musicians as we have witnessed this afternoon.

Spotlights and Speeches

We tried on the masks . . .

IN DRAMATICS those members of the class who were most interested and showed the most talent, started work early, for our debut on the stage of the High School Auditorium came in an excerpt from Shakespeare's "Midsummer Night's Dream." The piece was called "Pyramis and Thisbe," and it was a real success. The cast included E. Thompson, J. Jeavons, J. Steiner, E. Tyson, F. Hoffmire, and E. Martin. At the same time a play called "In the Library" was given by the following members of our class: F. Bougher, S. Lebowitz, S. Miller, B. Gould, and R. Hildenbrand.

At Christmas 1931 we gave a play entitled "Don Juan's Christmas Eve," by Harry Temp. The noblewoman's part was taken by E. W. Tyson. We were in our first Junior term and happy again to be chosen in a leading role. When it comes to acting female parts, Earl takes the prize. Here he depicted very gracefully Lady Esmeralda, a haughty woman who was one of the first to realize that Christ, a king, was born. F. B. Hoffmire interpreted the father of Christ, Joseph. The splendid performance of our two representatives brought the spotlight to the Class of June 1933.

The annual spring performance, usually a long play, was presented in three one-act plays in 1932. Although we were only in our Junior year, several of us took leading roles in two of the plays.

"Where the Cross is Made," by Eugene O'Neil, was the first play. Though a tragedy of the sea, and somewhat heavy, the audience enjoyed it.

David Hudson Morrix took the role of the old sea-captain who, insane and weak, lived in a shack rigged out like a boat for his own fancy. The fanatic was awaiting the arrival of a sunken ship. The daughter of the sea-captain was portrayed by Earl W. Tyson, who deserves great credit for making us feel the pitiful situation of a crazy father, and a brother who was slowly losing his mind, too.

The third play was "The Little Father of the Wilderness" by Strong and Osbourne. It was a play of French court life in the latter part of the eighteenth century.

Fred Baird Hoffmire filled the shoes of King Louis Fourteenth. He gave us a convincing portrait of a sophisticated and blasé king. His mistress, Lady Henriette, was enacted by Earl W. Tyson. In this one evening he performed in two leading roles, which goes to show that Earl is a good "leading lady." Not only were these two leading roles taken by our class in our Junior year, but we also were called to assume some minor parts. Gerald Hilborn impersonated a stately courtier, while Russell Hubler, Philip Kline, and Russell Bloom, portrayed French soldiers who went to the new world.

These two plays were great successes, and we have reason to feel proud of our work.

A play by Tolstoi entitled, "What Men Live By" was presented at Christmas

of 1932. This was a beautiful little play which gives the story of an angel and a devil fighting over a man's life. Christ comes to earth and saves the old man. David Morrix once more took honors by portraying an old man, in the role of Simon, an old cobbler, over whose possessions good and evil spirits were fighting. The clear and resonant voice of Earl W. Tyson came into being again in the person of an angel. His interpretation will be remembered. Fred Hoffmire took the part of Michael who later removed his earthly disguise and showed himself enacting Jesus Christ. His splendid portrayal of this role is unforgettable. Russell Bloom ably took the part of Thedka, a servant. The scene was laid in cold Russia. The closing curtain of this little masterpiece revealed the amber light of a cross superimposed upon the face of the unshaven Christ, while Simon was bowed in prayer. Here Jesus spoke his last word "love," and left the audience in a spell of silence.

The spring play in 1933 was Oliver Goldsmith's "She Stoops to Conquer." Tony Lumpkin, the bragging, fun-loving, young simpleton of the play was nicely portrayed by a new actor, Walter Dieterle. His success on the stage for the first time was tremendous. In this leading role he delighted the audience who awaited his appearances with great expectation. He deserves our praise for his interesting characterization.

Miss Kate Hardcastle, taken by—guess who? Who would stoop to conquer Mr. Charles Marlow, impersonated by David H. Morrix? Earl W. Tyson, who had to be as ravishing as the leading lady, is the answer to this difficult role. He provided a quality of acting which has not been surpassed here. His transformation from the lovely Kate to the still lovelier "bar-maid" was indeed worthy. Congratulations!

Dave is a bashful lover among gracious ladies, but when it comes to bar-maids, young Marlow is not in the least bashful. His interpretation deserves our sincere congratulations also. Norwood S. Patton will be remembered in the part of Mr. George Hastings a blasé and affectatious young lover. When was a better characterization of a meticulous gentleman ever given?

The costuming, make-up, and scenery, all added so much to all these plays, that we cannot but express our thanks to all who participated, and especially to Mr. H. V. Andrews, whom we shall remember as a skillful dramatic coach.

The French class under the direction of Miss Carrie M. Frey gave a play that has not been surpassed by any previous French play. It was Moliere's, "Le Médecin Malgré Lui." Those who participated are: S. Lebowitz, A. Litka, W. Emerich, C. Wagner, B. Gould, F. Hoffmire, and H. Partridge.

With the help of Dr. R. I. Haskell, sponsor of the Debating Club, the boys in the S-2-1 team made a very fine showing. They won several victories over fellow-students beating the graduate team when we were undergraduates. However, we broke all precedents by debating Elizabethtown College creditably. Although defeated, the showing which the team made was so good that there is still a doubt in our minds about the decision. The team consisted of the follow-

ing members of our class: Charles Wagner, Samuel Lebowitz, Raymond Hildenbrand, and William Jones. To them we extend our congratulations.

In the Declamation Contest of December 1932, Charles Wagner and Fred Hoffmire represented the Senior-one class. Fred Hoffmire took first prize with his forceful declamation entitled "Stage Versus Screen."

Every member of the Class has had his share of speaking publicly in the Friday morning auditorium assemblies. And those twenty-four fellows who gave excellent Sunday evening reports are not to be forgotten.

Working in and with plays has been a great enjoyment, and again we wish to express our sincere thanks to all who made them both instructive and entertaining.



Our Athletes

THE class of June 1933 does not boast of a multitude of athletes. The group is small; we have but twenty-two letter men. But all of these fellows are athletes of the first magnitude, many of them gaining their "G's" in two and three sports.

Leading the Class we have Kenneth Hollenshead, who made six letters in three different fields of endeavor; track, basketball, and soccer. "Ken" captained the 1933 basketball and track teams, breaking two Girard records—the half mile run and the running broad jump.

William Thomson also made a creditable record in athletics. "Bill" won five letters playing two years of basketball and baseball and one year of soccer. "Bill" ended his athletic career at Girard by captaining the 1933 baseball team through a very successful season.

Harold Kern is a three-letter man, having made his mark in soccer, basketball and baseball. Jerry Hutton, another all-round man, gained his "G" in soccer, basketball, and track. Jerry shone the brightest in track where he broke the Girard pole vault record.

Among our two-letter men we have Charles Pitts, Frank Singles, and George Abbott. All three made their letters in soccer, while Pitts made his second in basketball. Frank ran the half mile, sprints and broad jump this season and was awarded his second "G," while George did some fine running in the 880-yard dash to gain his. Charles Wagner was given two "G's" in track. Walter Dieterle, star weightman and holder of the shot-put record, Norwood Patton, pole vaulting star; Eugene Field, high jumper; Claude Machemer, hurdler, and George Young, another hurdler, were all awarded letters in track. William Emerich managed the successful track team this season.

Emilio Palladino made his letter in soccer and Anthony Ispokavice, Bill Fay, and Thomas Boal won their "G's" in baseball. "Tom" Boal managed the 1933 baseball team. Raymond Swem and Russell Hubler were awarded their letters for swimming; "Ray" as a breast-stroker and "Russ" for his services as a manager. Credit must also be given to the three athletic officials, Russell Bloom, John Booth, and Herman Partridge. These fellows were all presented with a letter for their service in officiating at inter-house contests.

The Class of June 1933 is proud of her athletes since we know they have upheld very ably the Girard standard: "To win, and to win cleanly."



Lettermen of the Class of June 1933

Track

George I. Abbott	Kenneth Hollingshead	Norwood S. Patton
Walter A. Dieterle	Jeremiah Hutton	Frank P. Singles
William H. Emerich	Claude Machemer	Charles E. Wagner
Eugene M. Field	Edward Martin	George R. Young

Soccer

George I. Abbott	Harold T. Kern	Frank P. Singles
Kenneth Hollingshead	Emilio Palladino	William W. Thomson
Jeremiah Hutton	Charles W. Pitts	

Baseball

Thomas H. Boal	James H. Ickes	Alexander Saldan
William E. Fay	Anthony Ispokavice	William W. Thomson
	Harold T. Kern	

Basketball

George R. Egan	Jeremiah Hutton	Charles W. Pitts
Kenneth Hollingshead	Harold T. Kern	William W. Thomson

Swimming

Russell G. Hubler	Raymond T. Swem
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Athletic Officials

Russell Bloom	John Booth	Herman W. Partridge
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Traveling With the Class

THE Valley Forge trip was our first one as a class, and being such, that May morning a year ago found us all pleasantly excited. The train ride was interesting and not at all monotonous. Very soon we found ourselves at our country's shrine. The first thing we did upon arriving was to walk a mile or so to the famous Chapel. On the way we were impressed by the beauty of the grass, green fields, and the trenches, and the small forts used over a hundred and fifty years ago by that army about which we have heard so much and learned to revere with admiration and love. We met Dr. Burke when our party arrived at the beautiful Chapel erected to the memory of those who suffered so much there. Dr. Burke led us inside where we were seated while he delivered a short inspirational address explaining the significance of some of the things we saw or were to see. There, too, in that church we saw the finest art glass yet produced in America. There were two very interesting things near the Chapel—the museum and the famous state bells grouped together in a large carillon. Several hymns were played on them by the organist of the Chapel, then Norwood Patton was asked to play something. He responded very well with a rendition of our "Hail Girard." Everyone was interested in the fine museum next to the Chapel, and we spent considerable time looking through it.

The sun was shining in the clear sky; and, as noon approached, the weather became exceedingly warm. It was then that we began walking once more and complaining about the heat. After going over several miles of green sod, stopping a couple of times at spots of interest, we arrived at the lunch grounds. What happened next I'll leave to the reader's imagination. Freedom to do whatever we pleased was given us for the remainder of the afternoon. Some played ball, others climbed the tower while the rest roamed about the grounds in small groups looking for enjoyment in different ways. Finally a tired, sun-burned Junior class met at the station where they took the four-forty train for home. The majority of us have not visited Valley Forge since, but everything stands out so well in our memories that it seems like hardly more than a month since we were there. In fact, many of us will never return, but we derived so much from the trip that we shall never forget the things we saw there and the meaning of Valley Forge.

The other trip was taken last January—a little before the preceding class was graduated. It was then that we sensed among them the graduation atmosphere which we are so firmly entrenched in today. Very early one Thursday morning we left for the Broad Street Station. Four hours later we were in Washington getting our first view of the city through the windows of sight-seeing buses. That afternoon, the same vehicles took us to Mount Vernon where we spent several delightful hours. During the remainder of our trip we saw practically every important spot and building in the Capitol City. The general beauty, the splendid buildings, and the hallowed spots impressed and brought to us a keen sense of appreciation. This trip is also one we shall never forget, for the impressions we received are too deep to be worn away by time.

*Along the Wall*

The trip to the Girard Estate coal mines in Shenandoah was eliminated with the special trip of the battalion officers to West Point, because of present conditions, but it is our sincere hope that these two trips can be resumed next year, inasmuch as the others have been such a pleasure and help to those who went on them.



Forward March!

LITTLE did we realize, as recruits, that we were taking steps in the military activities of Girard which destined for some of us a goodly measure of success in this field of endeavor.

From the first "Assembly" to the last "Retreat," we feel that our class has given unstintingly of its efforts in making the Girard College Cadet Corps a creditable organization. As captains, Kenneth Hollenshead, Frank Bougher, James H. Ickes, and Emilio F. Palladino have proven themselves fine cadets and efficient and respected officers. John J. Wiley headed the battalion staff as adjutant, with Russell G. Hubler and Herman W. Partridge as lieutenants. Charles H. Costello and Charles W. Pitts served as Sergeant-Major and Color Sergeant respectively.

We are proud to have among us two winners in the Individual Competitive Drill. In June 1932, Charles W. Stapleton, then a corporal in Company D, was awarded first prize. David H. Morrix succeeded in capturing second prize in January 1933 while serving as a sergeant in Company A.

As Captain of the Band, George R. Young deserves commendation on the fine way he has conducted that organization. He was ably assisted by Ralph Cavallucci, John Patton, and Philip Kline as lieutenants. From Junior-one to Senior-two, Alexander Saldan served as Battalion Drum-Major. As sergeants, Albert Litka and Walter H. Staggs proved to be efficient soldiers. Wilbur M. Clem was Supply Sergeant of the Band.

George I. Abbott, Matthew A. Franey, Samuel A. Miller, and William J. MacCauley did their parts well in the battalion as Lieutenants. Charles E. Wagner was First Sergeant of Company C in the Senior-one term.

We had a number of sergeants from our class, and it is obvious that without the cooperation of the non-commissioned officers a military organization would be a failure. John W. Campbell, George Egan, Russell H. Bloom, Elmer Boohar, Benjamin Gould, David Morrix, Frank P. Singles, Charles W. Stapleton, Joseph Steiner, and Edgar Thompson served in the capacity of sergeants. Walter A. Dieterle, of Company D, and Jack Jeavons, of Company C, were supply sergeants in their respective units.

Now the final dismissal has been ordered. We leave Girard with the hope that succeeding officers will make the Cadet Corps a place wherein the hearts and minds of the boys in the ranks may aspire to lead men, not to war, but to peace.

Fox-Trot and Waltz

THESE bright June days suggest dancing. Music in the flowers, trees, and all nature, and the loveliness and gracefulness of things all instill an appreciation of our lighter moments. We ride along on our imagination, emotions, and memory. Now it is our class socials which hold sway over all other things in our thoughts.

The decorations of our first dance were extremely nautical in character. About the room were objects symbolic of a ship—a crow's nest, portholes, life-preservers and a steering wheel, while a sailor's cap signifying "Steamship Girard" was on every head. This Junior-one dance was truly an excellent affair.

By the time the next social came around, we had ironed out the rough edges of our dancing and manners and were prepared for an ideal night. Blue and white decorations depicting spring scenes gave a fine atmosphere to the affair and aided materially in its success.

And then in the season of stacked yellow corn, ripe apples, yellow pumpkins, and falling leaves, we had our Senior-one social. The decorations were in harmony with the season; corn shocks were artistically used to give the autumn savor to the walls; pumpkins were strewn about the room, and in one corner was a thatched hut where a witch tended her cauldron over a fire. During the intermission Fred Hoffmire read something which was of keen interest to everyone—a class prophecy. During the reading, there was no end of laughing. Why not? Sixty-seven times out of sixty-eight the joke was on someone else.

Our last dance took place at the beginning of this term, and, as it was about the time of Saint Valentine's Day, the decorations were appropriately red and white. When the the last strains of "Auld Lang Syne" died away we bade farewell to all our friends with whom we had passed such an enjoyable time.



Our Thanks and Appreciation

We cannot pass on unappreciative of the helpful assistance given us by our hosts and hostesses.

The Class is duly grateful to Mrs. Ula Echols, our hostess, for her fine cooperation and service in making all of our socials real successes.

We must also thank Miss Helen Boyd and Miss A. Mae Jacobs for their kind help in assisting Mrs. Echols with her work.

To Dr. D. Montfort Melchior, the Class is truly grateful; his good spirit and joviality have done much to enliven our dances and make them pleasant evenings.

The Class also expresses sincere appreciation to Mr. Raymond Berkley for his keen participation and helpful work in all of our class affairs.

THE
CLASS

*President***KENNETH A. HOLLENSHEAD "HOLL"**

2124 Cleveland Avenue, West Wyomissing, Pa.

President of Class, J-1, S-2; Vice-President of Class, J-2, S-1; President, Social Studies Club, S-2; Vice-President, Social Studies Club, S-1; Captain in Battalion, S-2; Captain, Track Team, '33; Captain, Basketball Team, '33; Track Team, '31, '32, '33; Basketball Team, '32, '33; Soccer Team, '31; Conference Committee, J-2 to S-2; Athletic Council, S-2; Half Mile Record; Running Broad Jump Record.

"Holl's" more than our class president. He's everybody's friend, a conscientious scholar and our ideal athlete. In whatever activity he's taking part, you'll find him showing the way for others. Not loud and boisterous, nor on the other hand silent, he makes his presence felt in his natural pleasant manner. He seems to be a genius at doing the right thing at the right time, and is always off at the crack of the gun when others are still wondering what it is all about. His classmates congratulate him for his many successes, and in bidding him farewell wish him the best of luck in carving his name outside as has he carved it in Girard.

WALTER A. DIETERLE "TICK"

932 North Fifth Street, Philadelphia, Penna.

President of Class, S-1; Vice-President of Class, S-2; President of Glee Club, S-2; President of Dramatic Club, S-2; Conference Committee, S-1, S-2; Track Team, '33; Shot Put Record; Glee Club, S-1, S-2; Cast, "She Stoops to Conquer"; Supply Sergeant in Battalion, S-1.

*Vice-President*

Gifts of nature sometimes come in abundance, and in this respect "Walt" has been rather fortunate. All the girls at our dances knew who the handsome red-headed fellow was. He has put his size and strength to good use in clipping a fifteen year old shot put record. We all agree that "Tick" is quite an actor, and the effect of his personality is shown by his many friends. "Dick" doesn't know the meaning of melancholy or fear. But now as it is time to leave our "vice-prez" and his good-natured manner, we can only say that his ability to mix and be friendly with all should be a great asset in his future life.

GEORGE L. ABBOTT "ABS"

2734 Diamond Street, Philadelphia, Penna.

Lieutenant in Battalion, S-2; Vice-President, Social Studies Club, S-2; Soccer Team, '32; Track Team, '33; Basketball Numerals, '33; Senior Life Saving Certificate, S-2.

"Abs" is one fellow who has plenty of determination and perseverance. He is quiet, but everyone knows the value of his speech when he does say something. Industrious and pleasant, this sincere classmate can look brightly at the future.



HERBERT M. APPLEBAUM "APS"

5912 Locust Street, Philadelphia, Penna.

Secretary, Naturalist Club, J-2.

Always happy, always gay,
Always talking, so they say.

"Aps" is quite an innocent acting fellow. He tries to get his enjoyment from helping around his building and joking with his friends. If you want to make his acquaintance, you can have a lot of fun with "Dusty," for he always has some humorous story to tell about someone. It's marvelous the way he can dig things up; he should be a news reporter.



CHARLES H. BELL "CHARLIE"

152 Hall Street, Spring City, Penna.

Charlie is an earnest boy who rarely shirks his task. Whenever there is any wireless transmission experimenting done in Girard, he is sure to have a part in it. Qualities that we all like in Charlie are his modesty and naturalness. The quality of Charlie's friendship, we add, is particularly deep and lasting.



**HENRY H. BELL "HENCH"**

504 Pugh Street, State College, Penna.

Band, 7A to J-1; Orchestra, J-1 to S-2; Manager of Orchestra, S-2; Glee Club, J-2 to S-2.

Four years ago "Hench" entered the High School with the intention of studying chemistry. Unlike many others who had the same intention, he has stuck to it. However, he has not limited his activities to that, but has plunged into the fields of electricity, mathematics, and nature as well. If he has found as much liking for these subjects as we have found for him and his pleasant manner, he must surely be happy.

RUSSEL H. BLOOM "RUS"

231 West Second Street, Berwick, Penna.

Athletic Official "G," '31; Glee Club, J-2 to S-2; Sergeant in Battalion, J-1 to S-2; Cast, "Scheming Lieutenant"; Cast, "What Men Live By"; Band, 1-1 to 2-1.

Whenever anything is being done or should be done, "Russ" is always around to lend a helping hand. If he takes part in outside affairs as much as he does in Girard's he should find life quite interesting and the world open to him.

**THOMAS H. BOAL "TOM"**

Warminster, Pennsylvania

President, Commercial Club, S-2; Manager of Baseball Team, '33; First Prize, Penmanship Award, 2-2; Baseball Numerals, '32.

We are now returning to Warminster its foremost citizen. Back to the farm for "Tom," but someone's in for a hard time thinking he can be kept there. "Tom's" brains, good sense, and humor are all going to be factors in his gaining prominence. His naturalness and wit have brought him many friends.



ELMER T. BOOHAR "BOO"

507 Spruce Street, Delanco, N. J.

Sergeant in Battalion, S-1; Glee Club, J-2 to S-2; Senior Life Saving Certificate.

Cowboys and Indians! The redskins have battered down the cabin door and are about to scalp the fair damsel—but wait—who is this big handsome fellow? The Indians flee and once again "Boo" has saved the day. Yes, that's his hobby. Is there a pioneer's or cowboy's biography that he hasn't read?



JOHN BOOTH "GONG"

305 East Line Street, Olyphant, Penna.

Secretary, Physics Club, J-1; Glee Club, S-1 to S-2; Athletic Official "G," '31.

"Gong" certainly has the knack of making people laugh. A new member of our class, "Jay" is nevertheless one of the most popular. His friends will certainly miss him and will find that joke books will be a very poor substitute for one who has afforded them so much fun and friendship.



FRANK BOUGHER "FRANK"

1020 Marlborough Street, Philadelphia, Penna.

Glee Club, J-2 to S-2; Secretary, Chess Club, J-1; Secretary Social Studies Club, S-1, S-2; Captain in Battalion, S-2.

Gaiety seems to be the keynote of "Frankie's" life. If he's not molding a mischievous idea in his head to be played on someone, he's throwing somebody's cap on a certain nail he knows cannot be reached. "Frankie" is one of the reasons why Girardians never grow old.



**JOHN W. CAMPBELL "SOUP"**

4634 Hazel Avenue, Philadelphia, Penna.

Glee Club, J-2 to S-2; Sergeant in Battalion, J-1 to S-1; Business Manager, Chemistry Club, S-2.

We take our hats off to one who has given so liberally of his time and effort in making our socials successful. Always ready to lend a hand, we feel that our dances took much of their uniqueness from "Johnny's" aid as a member of the decorating committee. We were always sure to find "Soup" Campbell on the spot when the work was being done.

RALPH I. CAVALUCCI "LUCH"

1949 West Passyunk Avenue, Philadelphia, Penna.

First Prize, Washington Essay, S 1; Swimming Numerals, '31 to '33; Vice-President, Music Club, S-2; Band, 1-1 to S-2; First Lieutenant in Band, S-2; Glee Club, J-2 to S-2.

"He came—he saw—he conquered!" If we all could be like Ralph, we would be scholastic giants, and we would know the value of good and bad music.

**CHESTER H. CHRISLER "CHET"**

Trout Run, Penna.

Basketball Numerals, '33.

Rather quiet, unassuming, pleasant, and quick to make friends, "Chet" has reached his goal after much hard work. "Chris" has been a plugger on our athletic teams. He runs a good race for everything. This dogged perseverance will some day reap a harvest for "Chet."



WILBUR M. CLEM "WILL"

153 N. 61st Street, Philadelphia, Penna.

Band, 7A to S-2; Supply Sergeant in Band, S-2.

Seeing "Will" without a smile would be parallel to Pennsylvania's voting the straight Democratic ticket. We can't imagine either. Where might and joy abound, we find good feeling and friendship.



CHARLES H. COSTELLO "COS"

2852 N. 20th Street, Philadelphia, Penna.

Glee Club, S-1, S-2; Sergeant-Major in Battalion, S-2; Baseball Numerals, '32; Soccer Numerals, '32; Secretary, Camera Club, J-2.

Here's to "Cos"—carefree, happy and humorous! He has made us all his friends because of his likeable ways. We congratulate "Cos" on having finished nine profitable years at Girard, and our parting wish is for his best success.

GEORGE R. EGAN "GEORGE"

5 N. Brown Street, Lewistown, Penna

Manager of Basketball Team, '33; Sergeant in Battalion, S-1.

To Girard nine years ago came a little boy from a little town. Now a big boy is going back to the same little town. George is a preeminent example of maximum marks with minimum effort. As ready with a smile as with a criticism, his friends find him always eager to enter into a discussion of any kind.



**WILLIAM EMERICH "EMS"**

Stevens, Penna., R. D. No. 1.

Manager of Track Team, '33; Cast, "Le Medecin Malgre Lui"; Chess Team, '32

If you should ever be looking for "Ems," there's one place you'd be sure to find him—on the track. "Bill" came from the farm about nine years ago and now he is returning to his favorite existence. Classmates cooperate and buy your food from "Ems"!

WILLIAM E. FAY "BILL"

915 South Farragut Terrace, Philadelphia, Penna.

Baseball Team, '33; President, Italian Club, S-1.

Quiet, modest, and discreet, we find "Bill" leading his own life here in Girard. His sympathetic look and pleasant voice have placed him in the ranks of our friends. In athletic circles he is quite active, and if it hadn't been for "Bill," Bordeaux Hall might only have been Bordeaux Hall in house competition.

**EUGENE M. FIELD "GENE"**

18 Elk Avenue, New Rochelle, N. Y.

Glee Club, J-2 to S-2; Vice-President, Glee Club, S-2; Correspondent, *Steel and Garnet*; Band, 7B to S-1; Treasurer of Class, J-1 to S-2; Track Team, '33; Secretary, Music Club, S-1; Staff, *Girard Magazine*.

"Johnny" is as well liked for his person as he is respected for his ability. Those with whom he has come in contact, whether socially or on the athletic field, have felt themselves possessed of a friend.



MATTHEW A. FRANEY "TED"

East Greenville, Penna.

Lieutenant in Battalion, J-2 to S-1; Glee Club, J-2 to S-2;
Soccer Numerals, '31.

"Ted" knows the art of having a fine time at dances. He shared eight socials while the majority of us had only four. To us "Ted" is a gay, fun-loving classmate, always out for a good time.



BENJAMIN O. GOULD "BENNY"

55 Oak Street, Binghamton, N. Y.

Sergeant in Battalion, S-1; Cast, "Le Medecin Malgre Lui"; Vice-President, Commercial Club, S-2; Business Manager of Class, J-1.

"Benny" is one of the more reserved students of our class, who has spent nine quiet but profitable years at Girard. He has become known to us not only in scholastic circles, but in other Girard activities as well. We feel certain that his frank perseverance will lead him to the goal which he aspires to cross.

EDWARD A. GRAY "ED"

934 N. Holly Street, Philadelphia, Penna.

Glee Club, J-2 to S-2; Orchestra, 7A to S-2; Librarian, Music Club, J-2; Librarian of Orchestra, J-2 to S-2;
Associate Editor, *Girard Magazine*

Rather quiet, sincere, ambitious, and friendly, "Ed" always has something pleasant to say when he does speak. Through his hard work he has lifted himself to a position high in scholastic rating. "Ed" has every qualification for an excellent business man.





GEORGE GUATTARI "GEORGE"

1333 Reed Street, Philadelphia, Penna.

Vice-President, Physics Club, J-2; Vice-President, Naturalist Club, S-2; Chemistry Prize, S-1; Orchestra, 7A to 1-2.

His talents lie chiefly in the fields of science and mathematics, but George also takes a keen interest in art and tennis. Intelligent, and calm, George has made himself well liked through his unpretentiousness in both speech and actions. George is sure to succeed.

EDWARD C. HETTLE "HETS"

1403 N. 29th Street, Philadelphia, Penna.

Vice-President, Italian Club, J-2; Secretary, German Club, J-1.

Lord Bacon once said, "They are happy men whose natures sort with their vocations." This bit of philosophy can be well said of "Hets." A quiet, unassuming, pensive fellow, "Ed" has done his work faithfully and earnestly. "Hets" is an inveterate reader. We shall miss one who has aided us materially in becoming acquainted with our library and its treasures.



GERALD F. HILBORN "JERRY"

20 N. Main Street, Spring City, Penna.

Orchestra, 7A to S-2; Librarian of Orchestra, S-1 to S-2; President, Music Club, S-2; Cast, "Little Father of the Wilderness"; Glee Club, J-2 to S-2; Senior Life Saving Certificate.

"Gerry" has plenty of confidence and seldom gets others to do for him what he can perform himself. One of his chief interests has been dramatics, while music has also taken up much of his time. He made his first appearance as a soldier in the play "The Little Father of the Wilderness" over a year ago.



RAYMOND LUTHER HILDENBRAND "HILDY"

313 West New York Street, Shenandoah, Penna.

Debating Team, S-2; Orchestra, 1-1 to S-2; Assistant Manager of Orchestra, S-2; Vice-President, Debating Club, S-2; Second Prize, Boy Week Oratorical Contest.

"Seeing isn't always believing," and we find this particularly true in "Hildy's" case. His stature has been confined to the five foot class, but his intellect expands to the "nth" degree. A scholar, gentleman, and all around good fellow is a hard combination to beat.



F. BAIRD HOFFMIRE "FRED"

"Glen Foerd," Torresdale, Penna.

First Prize, Declamation Contest, '32; Boy Week Prize, 1931; Second Prize, Penmanship Award, 2-2; Brégy Special Art Class Prize, '32; Cast, "Don Juan's Christmas Eve"; Cast, "Little Father of the Wilderness"; Cast, "What Men Live By"; Cast, Le Medecin Malgre Lui"; Glee Club, J-2 to S-2; Staff, COMMENCEMENT RECORD; Art Editor, *Girard Magazine*, S-2; Correspondent, *Steel and Garnet*.

The immaculate "Hoff," seen in a King Louis collar, was Girard's leading theatrical light. His ability to act off stage as well as on has won him a host of friends who have a broad appreciation of his natural humor and lighter moments. We predict no small success for "Fred" on the "Incandescent Way."



RUSSELL G. HUBLER "HUB"

1903 E. Venango Street, Philadelphia, Penna.

Lieutenant in Battalion, S-1; Manager of Swimming Team, '33; Cast, "The Scheming Lieutenant"; Cast, "The Little Father of the Wilderness."

If anyone ever tried more conscientiously to get along in school than "Hubs" he would surely deserve greatness. It seems as though he has never had a clear week in class but what something happened to spoil the fun. But "Russ" came back every time with a smile and a new hope.



**JEREMIAH HUTTON "JERRY"**

4722 Marple Street, Philadelphia, Penna.

Track Team, '32, '33; Soccer Team, '32; Basketball Numerals, '32; Basketball Team, '33; Athletic Council, S-2; President, Mathematics Club, S-2; Glee Club, S-1, S-2.

"Jerry" is one of the noble "Reds" of our class. We have three of them, and they all seem to measure up to the belief that red hair gives a man distinctive qualities. He has succeeded in leaping to fame on the track team and should find it an easy matter to leap into prominence after he leaves Girard.

JAMES H. ICKES "ICK"

2021 S. Simpson Street, Philadelphia, Penna.

Captain in Battalion, S-2; Glee Club, J-2 to S-2; President, Naturalist Club, J-2; Vice-President, Chemistry Club, S-2; Manual Arts Prize, 7A; Baseball Numerals, '32.

"Jimmy" rarely gives up anything he has started, even when its accomplishment seems impossible. We still remember him running around the rabbitball diamond trying to make a "homer" on a hit good for two bases. This term, after two years of labor, "Jimmy" found himself senior captain of the battalion. Here's to our future successful engineer.

**ANTHONY ISPOKAVICE "SPOKEY"**

South Mountain, Franklin County, Penna.

American Legion Medal, 7A; Secretary of Glee Club, S-2; Glee Club, J-2 to S-2; President, Physics Club, J-2; President, Camera Club, S-1; Soccer Numerals, '32; Baseball Team, '32, '33.

Of "Spokey" we might say, his pep varies inversely with his size. "Spoke" is the type of fellow you want to have with you when you are on a camping trip or a picnic. Then, too, we cannot forget that "Spokey" is quite an accomplished second-baseman.



JACK JEAVONS "JEV"

226 Meeting House Lane, Merion, Penna.

Gym Numerals, '29; Supply Sergeant in Battalion, S-1; Glee Club, S-1 to S-2.

No one has more humor than "Jev." This blonde-headed fellow has the ability to discover when to laugh and when not. When younger, Jack used to spend much time in the Gym. He soon became one of the best of our gymnasts. Unluckily, however, we eliminated the gym team, and so Jack became a high jumper. "Jev" has made an admirable group of friends here.



WILLIAM G. JONES "BILL"

119 West Oak Street, Frackville, Penna.

Secretary, Debating Club, S-2; Debate Manager, S-1; Debating Team, S-2.

"Bill's" one ambition is to enjoy life. To this he has set his heart and soul. Being able to mix with others is one of "Bill's" chief attributes, while his principal interests are debating and tennis.



HAROLD T. KERN "WHITEY"

178 Elizabeth Street, Pittston, Penna.

Baseball Team, '32, '33; Basketball Team, '33; Soccer Team, '32; President, Art Club, S-2; Vice-President, Woodworking Club, S-1; Conference Committee, S-2.

"Whitey" has devoted his time to helping raise the standard of our athletic teams. For over a year he was associated with the successful Bordeaux House teams, and since then has been playing regularly for the College Varsity. "Whitey" has made many friends who have high regard for his companionship.





PHILIP S. KLINE "CHUCK"

Waldhiem Park, Allentown, Penna.

Band, 1-2 to S-2; Lieutenant in Band, S-2; Glee Club, J-2 to S-2; Cast, "The Scheming Lieutenant"; Senior Lifesaving Certificate; Cast, "The Little Father of the Wilderness."

Silence is a virtue which few possess. "Phil" has it. But this may only be to atone for the great amount of noise "Chuck" makes in the band. At concerts, many a neck has been stretched just for a glimpse of this stirring drummer-boy. To us, "Chuck" is even more popular than his music.

SAMUEL G. LEBOWITZ "LEB"

2328 N. 18th Street, Philadelphia, Penna.

L'Alliance Francaise Award, 2-2; Second Prize, Thrift Essay, 2-2; Business Manager of Class, J-2; Orchestra, 7A to S-2; Assistant Student Leader of Orchestra, S-2; Debating Team, '33; Chess Team, '32, '33; Glee Club, J-2 to S-2; Cast, "Le Medecin Malgre Lui"; Correspondent, *Steel and Garnet*

"Sam" deserves much credit for the earnest, enthusiastic, and determined way in which he has tackled his school work. As first honor student of his class, "Lebo" can now look with hope toward the future. Whether in school or out, "Leb" is always busy at some profitable task.



ALBERT LEROY LITKA "AL"

95 Nutt Road, Phoenixville, Penna.

Cast, "Le Medecin Malgre Lui"; Librarian of Band, 2-1 to J-2; Band, 7A to S-2; Sergeant in Band, S-1; Staff, *Girard News*, J-2 to S-2; News Editor, *Girard News*, S-2.

"Al" is a fine fellow despite his saxophone playing. He is gifted with a tremendous lot of self-consciousness, but his friends have learned to take this as one of his chief attributes. His specialty is making last minute write-ups for the *Girard News*.



LOUIS LITOW "LIT"

Philadelphia, Penna.

Every morning, except Sunday, when he must sleep, we find "Lit" the first from bed collecting our newspapers. What he does with them no one knows. We sometimes wonder if he knows. An ardent baseball fan and a fun-loving, likeable chap, "Lou" aspires to be a sports writer. His humor should carry him far.



*To Joe
A good friend
Louis Litow*



WILLIAM J. MACCAULEY "MAC"

120 North 7th Street, Darby, Penna.

Lieutenant in Battalion, S-1; President, Electrical Club, S-2.

To us "Mac" has always been a quiet, unobtrusive fellow who does his work faithfully from day to day. His interest lies in the field of electricity. His willing hand and his frequent smile predict a happy future for "Mac."

CLAUDE J. MACHEMER "MACH"

945 Elm Street, Reading, Penna.

Track Team, '33; Senior Life Savng Certificate.

Starting on the track team as a high jumper, "Mach" soon found he could take more places as a high hurdler. He's one of our best now. "Mach is the fellow, you remember, who went out in the Schuylkill one Sunday in a canoe with "Phil" Kline and overturned. However, we know "Mach" will steer his ship of life much better than he did that canoe.





EDWARD MARTIN "ED"

2714 "E" Street, Philadelphia, Penna.

Glee Club, J-2 to S-2; President, Aero Club, S-2; Secretary, Aero Club, S-1; Cast, "She Stoops to Conquer."

This solid, chubby fellow's nature is what you might suspect. He loves fun and is an expert in playing tricks. "Fatty" is no "slouch" when the discus needs a mighty toss, or when something must be done in the Machine Shop.

SAMUEL A. MILLER "SAM"

3042 North Congress Road, Fairview, Camden, N. J.

Editor-in-Chief, *Girard News*, S-2; Feature Editor, *Girard News*, S-1; Staff, *Girard News*, J-2 to S-2; President, Journalist Club, S-2; Staff, *THROUGH THE YEARS*; Expert Typist Silver Pin; Lieutenant in Battalion, S-2; Glee Club, J-2 to S-2.

Combining ability with labor, "Sam" has been the chief factor in the recent success of our *Girard News*. His determination and gentle persuasion have carried him a long way in certain scholastic subjects. Whether he chooses to be a journalist or an accountant, "Sam" should bring honor to his Alma Mater.



ROBERT A. MILLS "LIZ"

219 Church Street, Danville, Penna.

Vice-President, Aero Club, S-1, S-2; Band, 7B to S-2; Baseball Numerals, '33.

"Liz" is a fellow who appreciates and loves beauty—especially human loveliness. His pet ambition is to be an aviator, although his keen interest in radio suggests work in that field. "Liz" prides himself in being a ladies' man. While not vociferous in nature, he has not failed to make a goodly number of friends among both sexes.



Tell the
Princess I'll
be seeing her in
my dreams.

Robert A. Mills
Danville, Penna.

CHARLES C. MITCHELL "MITCH"

3510 Mantua Avenue, Philadelphia, Penna.

Soccer Numerals, '31.

"Mitch" is full of pep, noise, and amiability. Enthusiasm marks everything that he does. Since "Mitch" desires to go on the stage, these qualities are just those needed to spell success for him. And if "Lady Luck" does right by our classmate, we shall expect to hear big things of "Moe."



DAVID H. MORRIX "DAVE"

220 W. Garfield Avenue, Norwood, Penna.

Sergeant in Battalion, S-1; Second Prize, Individual Competitive Drill, January '33; Glee Club, J-2 to S-2; Vice-President, Modern Language Club, J-1; Cast, "What Men Live By"; Cast, "She Stoops to Conquer"; Cast, "Where the Cross is Made"; Wardrobe Manager of Dramatic Club, S-1, S-2.

"Just being happy, loyal and true,
Looking on the bright side, rather than the blue."

Ralph Waldo Emerson once wrote, "The day is always his who works in it with serenity and great aims." "Dave" is one who has always been a serene and ambitious worker. Proof of these qualities lies in his achievements in dramatic work. Having played leading roles in the last three plays presented, we commend him on his work.

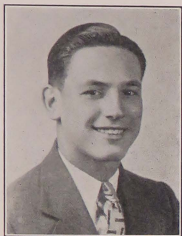
EMILIO F. PALLADINO "PAL"

1502 Moore Street, Philadelphia, Penna.

Business Manager of Class, S-1, S-2; Vice-President, Mathematics Club, J-2, S-1; Secretary, Commercial Club, S-2; Captain in Battalion, S-2; Soccer Team, '32; Basketball Numerals, '32, '33; Glee Club, J-2 to S-2.

"Pal" is humorously entertaining especially in the classroom for he always has some remark on the end of his tongue that is bound to put class and teacher in a laughing mood. "Pal" is popular with all because of his all-around ability and good humor.



**HERMAN W. PARTRIDGE "PAT"**

5 Scottdale Road, Lansdowne, Penna.

Lieutenant in Battalion, S-1, S-2; Athletic Official "G"; Glee Club, S-1, S-2; Junior Life Saving Certificate; Staff, *Girard Magazine*, J-1 to S-2; President, Literary Club, S-2; Second Prize, Washington Essay, S-1; Cast, "Le Medecin Malgre Lui."

"Pat" is a fine student especially in literary subjects. His many contributions to the *Girard Magazine* exemplify his ability as a writer. "Pat" has also found time to devote to some of the lesser athletic activities of the College and has made a fine showing, especially in soccer.

JOHN J. PATTON "JOHN"

1625 S. 58th Street, Apartment "E," Philadelphia, Penna.

Glee Club, J-2 to S-2; Orchestra, 2-2 to S-1; Band, 7B to 2-1 and S-2; Lieutenant in Band, S-2; Secretary, Music Club, J-2 to S-2.

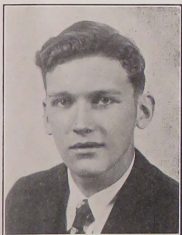
A clever trombone player plus a likeable personality have placed "Johnny" in a rank worthy of recognition. We seldom hear the band without associating that big booming noise with the sliding instrument of our friend. Let's hope the Salvation Army doesn't grab him for their all-around man.

**NORWOOD S. PATTON "REDS"**

3486 Tilden Street, Philadelphia, Penna.

Secretary of Class, S-1, S-2; Second Prize, Scholastic Award, Drafting; Student Organist, 7A to S-2; Piano Prize, 7A; Vice-President, Dramatic Club, S-2; Track Team, '32, '33; Cast, "She Stoops to Conquer"; Staff, *THROUGH THE YEARS*; Librarian of Glee Club, S-2; Glee Club, J-2 to S-2.

His list of honors shows what an active fellow "Reds" has been. A musician, artist, actor, track athlete and scholar of the first degree, "Reds" has certainly done his share for *Girard*. We will miss his good-natured, witty manner.



CHARLES W. PITTS "PETE"

4243 Castor Avenue, Philadelphia, Penna.

Color Sergeant in Battalion, S-1, S-2; President, Camera Club, S-2; Basketball Numerals, '32; Basketball Team, '33; Soccer Team, '32; Baseball Numerals, '32.

It is necessary to parade a long list of adjectives to describe Charlie's worth. Every one of his classmates knows and appreciates him. On the darkest days, and in the gloomiest moments his warm smile and irrepressible chuckle cheer us. Active in campus affairs, an industrious worker, "Pete" has put everything he has into school, and gotten even more out of it.



ALEXANDER SALDAN "ALEX"

1722 N. Front Street, Philadelphia, Penna.

Band, 1-1 to 1-2; Orchestra, 1-1 to S-2; Student Leader of Orchestra, S-2; Drum Major of Band, J-1 to S-2; Librarian, Music Club, S-2; Swimming Numerals, '31.

"Alex" has given school time and leisure time alike to his keen interest in music. It is in this field that he is most talented, and if he continues his musical activity and education, it will probably be in this that he will find much success.



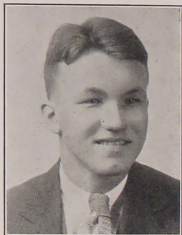
FRANCIS L. SCHANZ "SHANGIE"

3414 Ambler Street, Philadelphia, Penna.

Staff, *Girard Magazine*, S-2.

"Shangie" is always ready to get into the middle of a conversation with a group of "hummers." It would be strange to find him when he did not have a ready remark on the tip of his tongue. He affords many a laugh for his classmates with his humor.





WARREN SELLERS "WARZY"

Philadelphia, Penna.

"Warzy" is best known to his classmates as a fellow who is always after a good time. Our Warren aspires to travel much and see everything. We expect he will do so.

FRANK P. SINGLES "FRANK"

110 Chestnut Street, Colwyn, Pennsylvania

Editor-in-Chief, *THROUGH THE YEARS*; First Prize, Thrift Essay, 2-2; Howard L. Williams Shorthand Prize, S-2; Expert Typist Silver Pin, S-1; Expert Typist Gold Filled Pin, S-2; Soccer Team, '32; Track Team, '33; Track Numerals, '32; Vice-President, Literary Club, S-2; Secretary, Debating Club, J-2; Associate Editor, *Girard Magazine*, J-1 to S-2; Sergeant in Battalion, J-2, S-1.

Frank is endowed with all-around abilities. Brilliant in school, somewhat of an athlete and popular with his classmates, "Sang" has made his mark at Girard. Holding shorthand and typing records has not been enough for Frank; he has gone into other activities in just as big a way. We predict great things for him in the future and congratulate him on his success as Editor-in-Chief of this class booklet.



HOWARD C. SMITH "KROCKY"

2026 W. 29th Street, Chester, Penna.

Staff, *Girard Magazine*, J-1 to S-2; Editor-in-Chief, *Girard Magazine*, S-2; Honorable Mention, Scholastic Award, Drafting.

"Smitty's" pastime is reading biographies of great men. This, together with politics and drafting, keeps "Smitty" quite active. He is always ready to express his views in a very frank manner. There's virtue in frankness.

ERNEST G. SPENCE "ERNIE"

2721 Eddington Street, Philadelphia, Penna.

Glee Club, S-1 to S-2; VicePresident, Naturalist Club, J-2; Senior Life Saving Certificate, S-2.

"Ernie" likes to hike. Remember the time Frank Singles and he "legged" it up to our Camp in the Poconos? "Ernie" has had many interests at Girard. His friends value his companionship because of the great pleasure they derive from being with him.



WALTER H. STAGG "WALT"

Fourth Avenue, Runnemede, N. J.

Band, 2-2 to S-1; Orchestra, 7B to 2-1; Glee Club, J-2 to S-2; Sergeant in Band, S-1.

One must know "Walt" to appreciate his finest virtues. His motto is "True glory lies in the silent conquest of ourselves." "Walt's" sincerity, pleasantness, and ambition should place him high in the ranks of aviation—the occupation to which he aspires.

CHARLES W. STAPLETON "STAPES"

4041 N. Marshall Street, Philadelphia, Penna.

Glee Club, J-2 to S-2; Sergeant in Battalion, S-1; First Prize, Single Competitive Drill, J-2.

Quiet, modest and sincere, "Stapes" put himself in the limelight by winning first place in the "Single Competty" last June. Lately he has been placing others in the bright lights; "Stapes" was the electrician and light adjuster in all our recent plays.



**JOSEPH E. STEINER "JOE"**

2554 17th Street, Philadelphia, Penna.

Glee Club, S-2; Sergeant in Battalion, S-1.

It seems to be the unanimous opinion of the Class that "Joe" is an altogether good chap. His modesty, unassuming demeanor, and serene spirit have put every fellow, without exception, on his side. "Joe," being a good hurdler and high-jumper, is one of our track stalwarts. At this time, "Joe" seems filled with a desire to be an accountant. Good luck, "Joe!"

FRANK E. STUMM "FRANK"

2045 Rittenhouse Square, Philadelphia, Penna.

Basketball Numerals, '33; Baseball Numerals, '32, '33.

We know Frank to be a jovial fellow with an eternal laugh. Where there is no joke, Frank creates one. Sincere in heart, he has a willingness to prove his sincerity. In his free, friendly, frank fellowship. Make Frank your friend and you shall have no lack of happy companionship.

**RAYMOND T. SWEM "RAY"**

1219 Cobbs Creek Pkwy., Philadelphia, Penna.

Band, 7B to S-1; Glee Club, J-2 to S-2; Swimming Numerals, '31, '32; Swimming Team, '33.

Ray was our only active representative on last season's swimming team. He has limited his athletic activities to that one sport, but to us he seems to be forever busy! Ray has made many friends through his natural and congenial spirit.



EDWARD RICHARD THOMPSON "EDGAR"

1529 South 58th Street, Philadelphia, Penna.

Swimming Numerals, '32, '33; Vice-President, Chess Club, J-1; Glee Club, J-2 to S-2; Sergeant in Battalion, J-1 to S-1.

Edgar has the art of making people laugh. His friends are many and everyone likes him. His friendly ways will make people appreciate him after he leaves Girard.



WILLIAM W. THOMSON "TOM"

1634 Champlost Avenue, Philadelphia, Penna.

President of Class, J-2; Vice-President of Class, J-1; Captain of Baseball Team, '33; Basketball Team, '32, '33; Baseball Team, '32, '33; Soccer Team, '32; Sports Editor, *Girard News*, S-2; Staff, *Girard News*, J-2 to S-2; Staff, *THROUGH THE YEARS*; Vice-President, Journalist Club, S-2; Athletic Committee, S-2.

Debonair, brunette, a real hero, and bashful, "Tom" has absolutely no enemies. He works and plays with sane and conscientious efforts. Bill has won a host of friends at Girard, and we feel quite sure of adequate fulfillment of many fine things for him in the future.



EARL TYSON "EARL"

4038 Creston Street, Frankford, Penna.

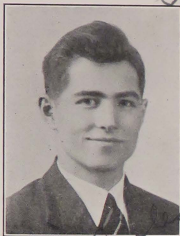
Secretary, Dramatic Club, S-2; Cast, "Don Juan's Christmas Eve"; Cast, "Where the Cross is Made"; Cast, "The Little Father of the Wilderness"; Cast, "What Men Live By"; Cast, "She Stoops to Conquer."

Earl is a handsome lad who has made our College plays better by his presence in the cast. His keen observance of human conduct is the reason. Now and then Earl gives way to long protracted spells of laughter. Although this habit causes amazement, it is one of the number of his characteristics that has made him well-liked.



To a good friend,
a good pal
"Bench"
"Wug"

Through the Years



CHARLES E. WAGNER "WUG"

4416 North 15th Street, Philadelphia, Penna.

First Sergeant in Battalion, S-1; Soccer Numerals, '32; Track Team, '32, '33; Vice-President, Debating Club, J-2, S-1; President, Debating Club, S-2; Staff, THROUGH THE YEARS; Declamation Contest, '32; Cast, "Le Medecin Malgre Lui"; Debating Team, S-2; Conference Committee, S-2.

There's not much that needs to be said about this fellow; his actions speak for him. He is quiet and reserved with a certain seriousness towards all his work that has won for him a large portion of our respect. We also feel that these predominant characteristics are some day going to place him in the Senate Chamber.

JOHN J. WILEY "WILL"

3514 Sydenham Street, Philadelphia, Penna.

Soccer Numerals, '32; Basketball Numerals, '33; Third Prize, Thrift Essay, 2-2; Glee Club, S-2; Adjutant in Battalion, S-2; President of Naturalist Club, S-2.

Jack has said his last "Battalion Attention!", and now the Commandant must look for another adjutant. To the success of the "Batty" and our class socials Jack devoted much of his time. His congeniality places him high in the estimation of all who have had the pleasure of making his acquaintance.



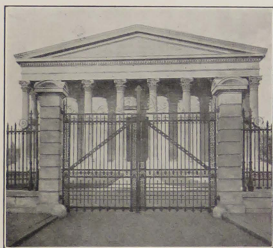
GEORGE RICHARD YOUNG "GEORGE"

3553 North 7th Street, Philadelphia, Penna.

Captain of Band, S-2; Band, 7B to S-2; Secretary, Chemistry Club, S-1; President, Chemistry Club, S-2; Track Team, '33; Glee Club, J-2 to S-2.

George is well known to Girardians as the leader of our fine band and as the trombone player whose blaring notes can be heard above all others. His frankness and perseverance should be great assets in later life. May he leap life's difficulties as successfully as he has the hurdles on the track.





and Now——

Autographs

Autographs



So long, fellows !

